

# Sandgate Curriculum Offer

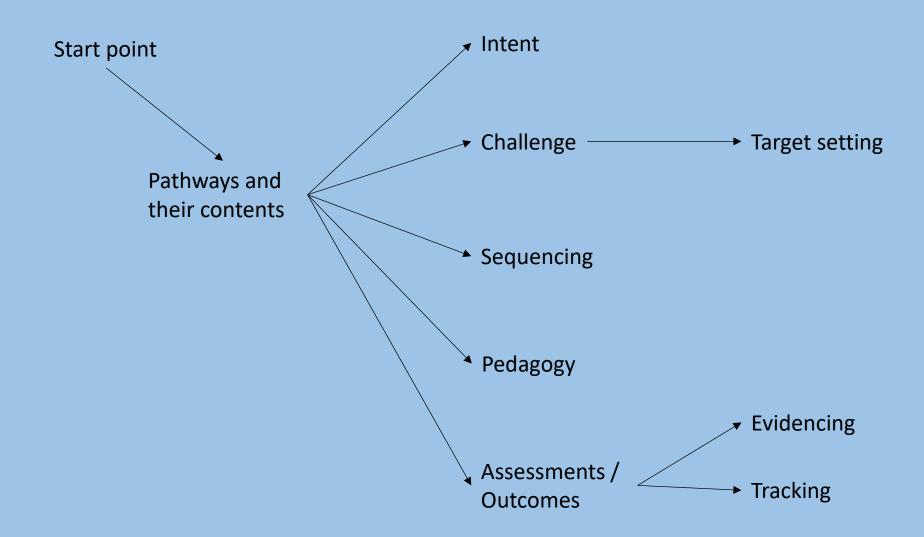
How the Sandgate Curriculum offer has been developed

## Presentation Aim



- To explain our offer from the Start point (Student) to the End (Assessment and Outcomes).
- School Staff to see how our processes will lead to an Outstanding curriculum offer with rigor.
- Staff to be able to articulate our offer
- Staff to understand where our next steps should be.

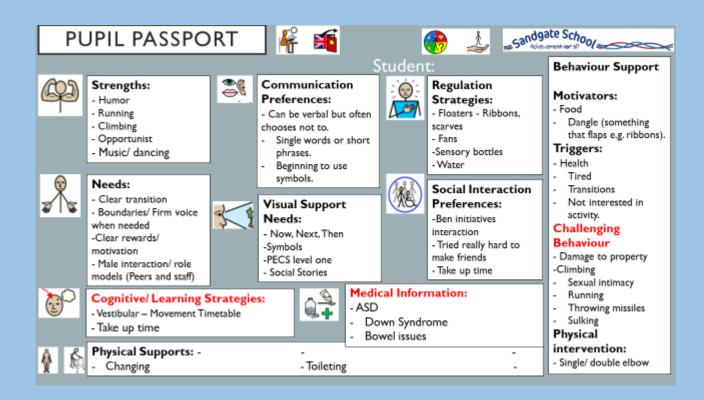
# Curriculum Map - Contents





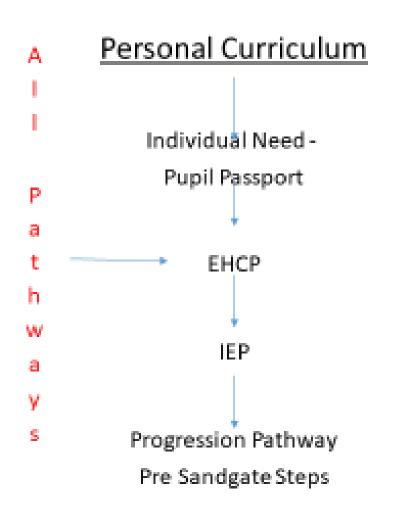
# Start point

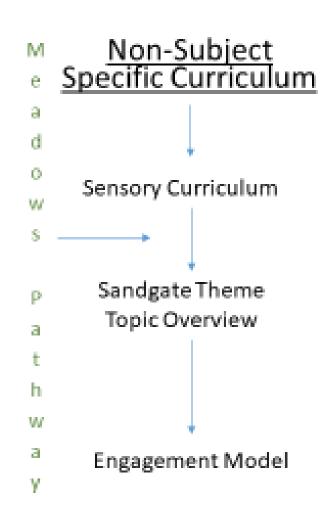
### The curriculum offer begins with the Student

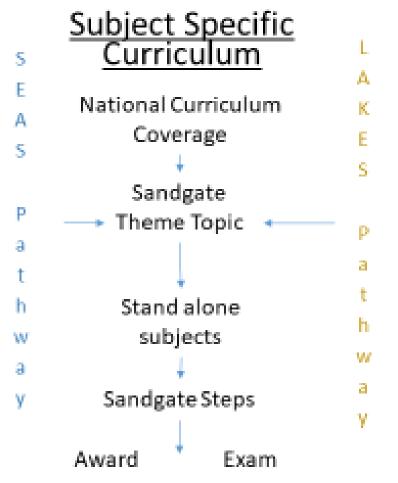


# Curriculum Offer









# Intent



### What it means

- 1. Your subject is well planned and Sequenced
- 2. Adapted for our Students
- 3. Ambitious / Challenging
- Broad and Balanced

Notice the use of the word adapted rather than differentiated...

## **Sandgate Evidence**

- Theme programs, theme documents, knowledge organisers, medium term planning
- 2. Golden threads adapting / individual adaptations made from 'Student should be taught' statement.
- 3. Daily Diet SLT moderated targets
- 4. Curriculum Coverage document associated to the programme of study.





### What it means?

- Deep understanding of essential knowledge from a set of aspirational targets.
- The day to day work that a child receives is demanding.

## **Sandgate Evidence**

- Essential knowledge is set round 'Students should be taught' statements.
- Aspirational targets are set with Julia Progress meetings.
- Students are all on a pathway towards 'SSBT' statements
- Once a student masters an element, they move on a building block on the path towards SSBT.
- Student masters a building block
  – Emerging,
  Developing, Secure. Secure means can
  independently perform.



## Example of Daily Diet / Challenge – JT KS3

ASPIRATIONAL TARGET-This comes from the Programme of Study

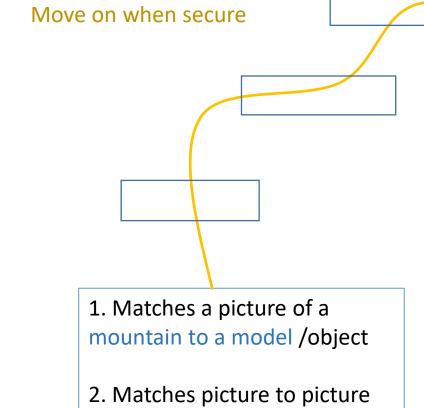
## Student should be taught statement – Essential knowledge

Extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities

Building Block – P6 Geography – Sandgate steps. Move on when secure – 3 Stars (Deep understanding)

Our Assessment is linked to our curriculum, we are not teaching to our assessment model.

This is how we know our curriculum is adapted to the needs of our pupils.



# Sequenced



### What it means?

- Elements of the curriculum have been placed in a specific order to effectively allow progression.
- There are specific touch points over the course of a child's education that reaffirm prior learning.
- 1. Horizontal
- 2. Diagonal
- Vertical

## Sandgate Evidence.

- Within a set of lessons over a half term lesson content is based on prior learning
- Across a Sandgate theme cycle e.g. Lower KS2, knowledge and concepts are 'touched on' a number of times.
- 3. Over a school career (over 5 Key Stages), knowledge / concepts will be re-learned / gone over again

(Evidence of this can be seen in the accompanying document associated to Physical Geography)



#### **Essential** Geographical Knowledge

#### **Key Stage 1**

**Essential Knowledge Programme of Study -Student should be taught statement** - use basic geographical vocabulary to refer to: ♣ key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather

Theme - Neighbourhood watch

**Concept flow statement –** Name a mountain, hill, river, Sea

**Key Knowledge** - What is a - Mountain, hill, river, Sea

**Sequencing** – Horizontal – Only based on prior learning from this theme. Lesson to lesson sequencing



#### **Key Stage 2**

**Programme of Study -Student should be taught statement** - physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle

Theme - Never Eat Shredded Wheat

Concept flow statement - Look at aerial photographs and plan perspectives to recognise landmarks and basic physical features

**Key Knowledge** - What is a - Mountain, summit, valley, Glacier, ridge

#### **Key Stage 2**

**Programme of Study -Student should be taught statement** - Locational knowledge 2 locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities **Theme –** Three Giant Steps

**Concept flow statement** - Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities

**Key Knowledge** - Identify - Mountain, summit, valley, Glacier, Lake. (on a simple map)

**Sequencing** – Horizontal, Diagonal (across themes in a key stage), Vertical (between Key stages).

### **Key Stage 3 Cycle A**



Programme of Study -Student should be taught statement - extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities

Theme - Location Location Location

**Concept flow statement** - Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts, rivers), and understand how some of these aspects have changed over time

Key Knowledge - Identify the height of mountains, steepness of slopes, contour lines, Rock faces, rivers

**Key Stage 3 Cycle B** 

**Programme of Study -Student should be taught statement** - extend their locational knowledge and deepen their spatial awareness of the world's countries using maps of the world to focus on Africa, Russia, Asia (including China and India), and the Middle East, focusing on their environmental regions, including polar and hot deserts, key physical and human characteristics, countries and major cities

**Theme** – In your element

**Concept flow statement** - Name and locate main UK and world mountains

Learn about different types of rocks, soils and minerals

Learn about earthquakes

**Key Knowledge** - Identify key mountain chains of the world and their highest peaks.

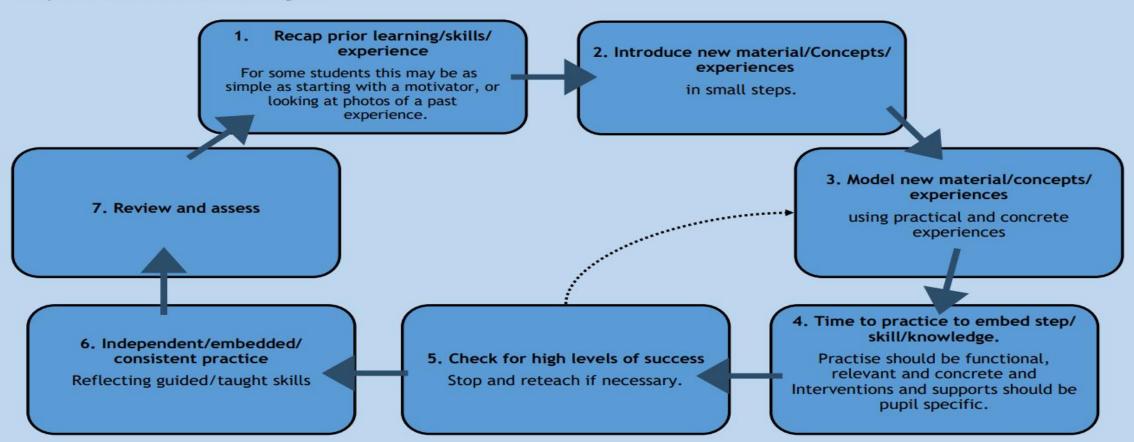
**Sequencing** – Horizontal, Diagonal (across themes in a key stage), Vertical (between Key stages).

# Pedagogy



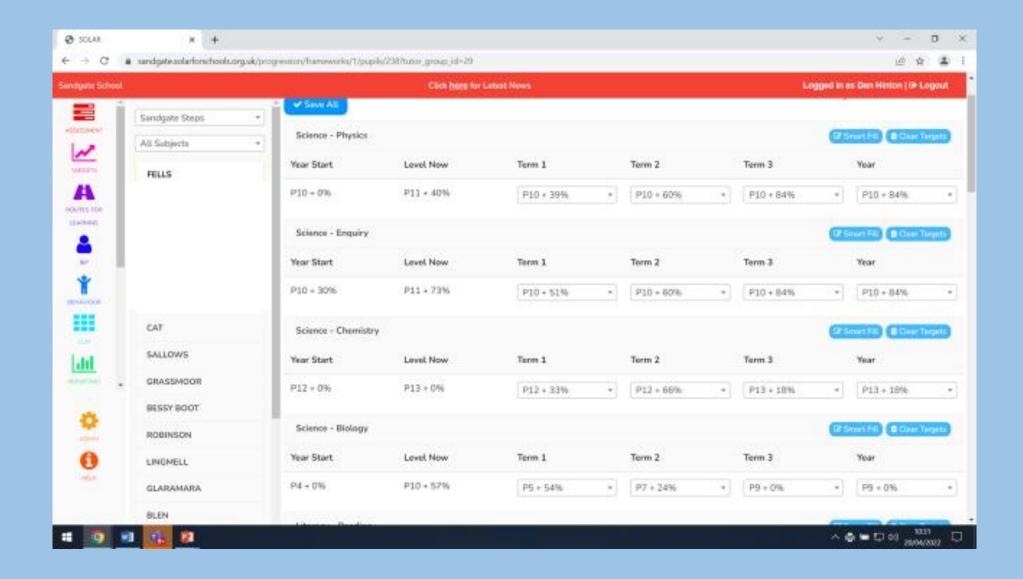
This flow chart reflects our current pedagogical thinking as to how learning occurs at Sandgate School.

It is important to remember that the learning cycle will take different lengths of time for different students; some groups will spend longer on a learning cycle than others to ensure the skills and learning taking place are fully embedded before moving on.



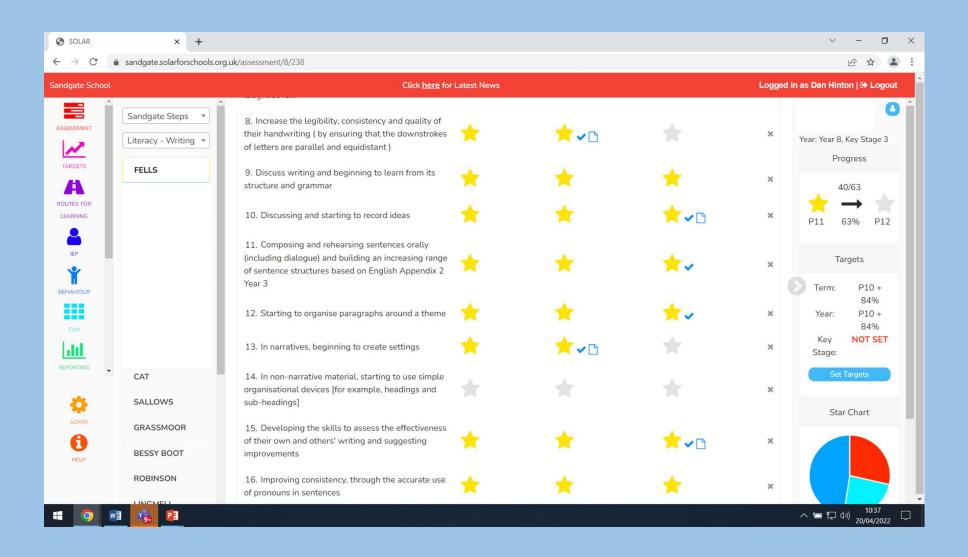


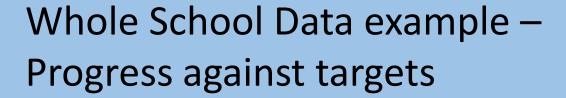
## **Target Setting**



# Assessments, individual progress and adding exemplar work











### Matrix Report

for 52 pupils, generated at 10:27 20/04/2022 by Julia McDonald

Tutor Groups: FELLS, SALLOWS, GRASSMOOR, ROBINSON, LINGMELL, GLARAMARA, BLEN, FAIRFIELD.

Subject	Below Target	Just Below Target	On Target	Exceeded Target
Sandgate Steps   Science - Biology	22%	11%	15%	52%
Sandgate Steps   Science - Chemistry	38%	4%	13%	45%
Sandgate Steps   Science - Enquiry	44%	5%	15%	36%
Sandgate Steps   Science - Physics	33%	15%	17%	35%

# **Evidencing work on Solar**



#### Star Card 541794

(Added on 18/03/2022 12:16:21 by James McCann)

32012024)

Sandgate Steps » Literacy - Writing

Date: 18/03/2022



#### Secure

Can demarcate most sentences with capital letters and full stops

#### Status

Completed

#### Context

:an write confidently, using correct grammar, punctuation and sentence structure most of the time. He can plan his work, and create setting and character in his plot. In this piece of work he has rewritten The Great Kapok Tree, from the point of view of the sleeping man.

#### Evidence

Attached

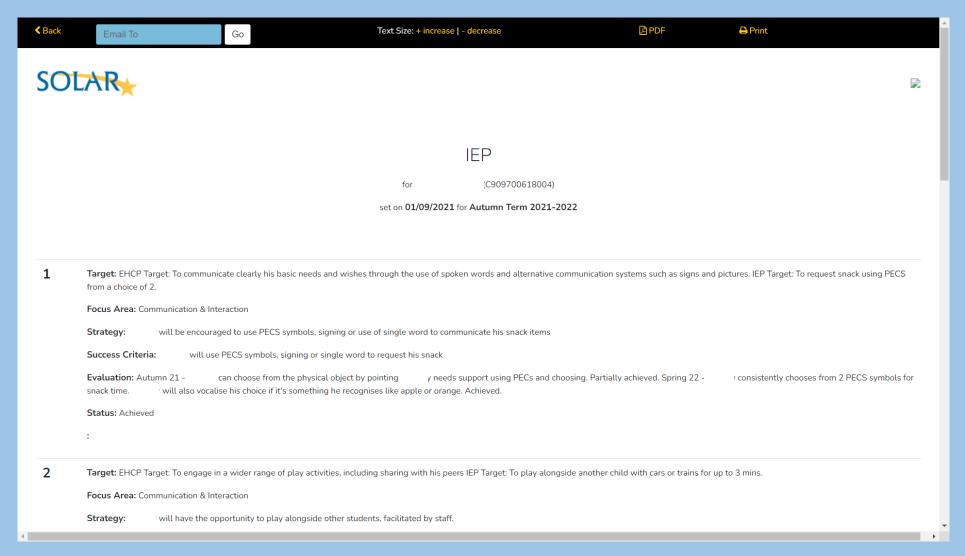


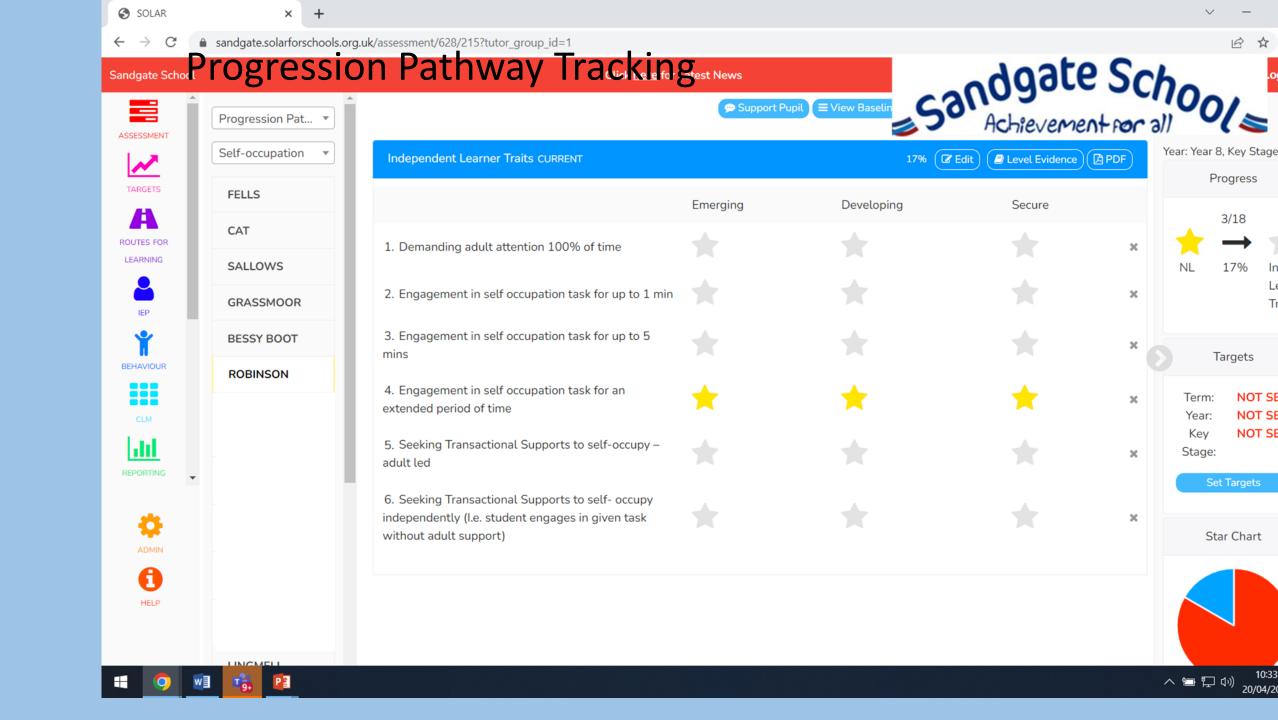
Staff name - person adding evidence.: KW Level of Support : VP



# **IEP Monitoring**







# Next steps in curriculum development

- Tracking the 'Golden Moments', ensuring consistency in offer.
- Tracking functional curriculum based visits across the curriculum
- Ensuring that IEP evaluations are consistent across the teaching team.
- Evidencing the personalized journey more effectively.
- All subject leaders have completed their SEF
- All subject development plans are complete
- All Subject Leaders have been moderated and monitored.
- All Knowledge organisers are on the system