

Music development plan summary: Sandgate School, Kendal

Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Vicky Martin
Name of school leadership team member with responsibility for music (if different)	Daniel Hinton
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each class from EYFS to Key Stage 3, receive at least 30 minutes weekly sessions from a peripatetic teacher of music. Teachers also have access to a bespoke curriculum, designed with Charanga and Cumbria Music Hub to support music progression for young people with SEND.

Please find our school curriculum document for music here:

<https://www.sandgateschool.org.uk/assets/Documents/Attachments/Sandgate-School-Music-Curriculum-Overview.pdf>

The Music curriculum is bespoke, developed with Sandgate pupils in mind. It has followed the Charanga Model, which is used Nationally, and Internationally, and is

recognised by the DfE and OFSTED as a Best Practice Model. This has then been further developed by the subject lead to suit the needs of pupils at Sandgate school.

The new curriculum focusses on the Programs of Study, but also language, communication, and the building of social skills. The curriculum is available for staff to deliver music on a weekly basis, with the support of a freelance specialist teacher.

The bespoke scheme for Sandgate pupils not only develops musical skills, but enhances opportunities for young people to be heard in a safe, creative space. Although it follows the outline themes of the CHARANGA SEND Curriculum, the modules within them have been specifically written to reflect the needs of our pupils, and their learning styles. The curriculum is in line with our Sandgate Themes.

The current music curriculum is providing our students with live musical experiences. The curriculum challenges pupil's effectively and shows a consistent increase in skill and knowledge from EYFS to Key Stage 3.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Sandgate, we have some young people accessing private music sessions at the local mainstream secondary school, where they can focus on developing and mastering their talent in a one-to-one setting. This includes piano, drums, voice and guitar.

Sandgate are currently developing a Sing and Sign Choir, open to students on Upper site.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year we have several musical theatre opportunities for our students, including 101 Dalmatians at Kendal College and a Christmas Sensory Music with Sunbeams. We also attend Queen Katherine yearly Pantomime's, Performances at The Brewery and Kendal College. For students on Pupil Premium, these trips are subsidised.

We pride ourselves on enhancing opportunities to develop talent and special interests. Within this, we ensure to have a termly talent contest open for all the students to attend.

In the future

This is about what the school is planning for subsequent years.

Within the next academic year, we aim to increase our musical experiences and provide musical and events for parents to attend. We aim to have a full established choir, to perform at our own events and assemblies.

We hope to enhance access to a range of musical instruments, including adapted and technologically enhanced equipment.